



**Beginners  
Guide to  
Midjourney's  
Stylize  
Parameter.**



**Have you ever looked at a  
Midjourney prompt and said...**

**“Wtf is (--s 750)?”**

**Don't worry...it's not as complicated as it  
looks.**

**This is Midjourney's **Stylize** parameter.**

**And it gives your image some **creative  
juice...****

Do you **always** need to use stylize?

**No.**

Can it add a **different element** to your images?

**Yes.**

So let's take a look at MJ's **Stylize** parameter.

First...we'll look at **(2)** examples.

One with **low stylize**...

And

One with **high stylize**.

**Here's the prompt:**

**Low Stylize:** cinematic jeep 4x4, off-roading, Patagonia landscape, asymmetric composition **--s 0**

**High Stylize:** cinematic jeep 4x4, off-roading, Patagonia landscape, asymmetric composition **--s 1000**

# Low Stylize.

**Prompt:** cinematic jeep 4x4, off-roading, Patagonia landscape, asymmetric composition --s 0





# High Stylize.

**Prompt:** cinematic jeep 4x4, off-roading, Patagonia landscape, asymmetric composition --s 1000





**Notice the difference?**

**Same prompt...Very different output.**

**Just by changing the parameter.**

**Let's keep going...**

**--s 0**



**--s 1000**





**The high level of stylize added...**

**More details, texture, saturation, motion, lighting and creative liberty.**

A yellow SUV is shown from a rear-quarter perspective, driving on a muddy, rocky trail. The vehicle is heavily loaded with gear on its roof rack, including a spare tire mounted on the back. The background features rugged, snow-capped mountains under a cloudy sky. The scene is framed by a blue rounded rectangle on the left and a yellow rounded rectangle on the right.

**Amplified Car Detail  
Mud Splatters  
Reflections  
Shadows  
Motion**

**Increased Texture  
High Saturation  
High Contrast  
Intricate Environment Detail  
Amplified Lighting**



**Soooo...**

**Sometimes you don't need to change your prompt.**

**You just need to add a parameter.**



**But first...**

**What is a Parameter?**

**Parameters are text “codes” at the end of the prompt.**

**Typically, they look like this (--s 250).**



To add parameters to your prompt you need to add (2) dashes...

(--)

The parameter...

(--s)

A space and then the value...

(--s <value>)

Finished parameter: --s 500



**Alright, enough chit-chat.**

**Let's go deep on the stylize parameter.**



# Stylize (--s)

The **Stylize** parameter **adjusts** how much **creative liberty** MJ takes with your prompt.

**Lower** value = **Less** artistic

**Higher** value = **More** artistic

**\*\*\*** MJ version 5.2 is **trained** on images that have **more artistic** color expression, composition, and aesthetic.



# Stylize in Prompting.

**Prompt Parameter: --s <value>**

**Value Range: 0-1000**

**Midjourney Default: 100**

**Example: --s 750 or --stylize 750**

**--s 0 (Less Style)**

**--s 1000 (More Style)**

**Let's take a look at some examples...**



# Bohemian Kitchen.

**Prompt:** Editorial photography, modern kitchen, Bohemian interior design, 50mm, balanced color palette, eclectic textures --s 100





Now let's dial up the **--stylize value** and see what happens.

We'll use **stylize values** from **--s 0** to **--s 1000**.

So you can see the progression.



--s 0



--s 50



--s 100 (default)



--s 200



--s 300



--s 400



--s 500



--s 600



--s 700



--s 800



--s 900



--s 1000





Notice how we start minimal...

And get super busy.

That's what stylize does. (Way more creativity)

--s 0



--s 100 (default)



--s 900



--s 1000





**Now let's try it with characters as subjects...**



# Native American Chief.

**Prompt:** editorial photography, native american chief, Chaco canyon, intricate face paint, massive headdress, eclectic texture, 35mm --s 100





--s 0



--s 50



--s 100 (default)



--s 200



--s 300



--s 400



--s 500



--s 600



--s 700



--s 800



--s 900



--s 1000





**We start realistic...**

**And it starts getting wild.**

**This is also what stylize can do.**

**--s 50**



**--s 100 (default)**



**--s 500**



**--s 1000**





**What about art?**



# Graffiti.

**Prompt:** intricate graffiti, inter-dimensional octopus, high saturation, killer acid, bold thick lines, neon colors --s 100





--s 0



--s 50



--s 100 (default)



--s 200



--s 300



--s 400



--s 500



--s 600



--s 700



--s 800



--s 900



--s 1000





**Art tends to start 2D at low stylize levels.**

**Then adds more 3D elements as the stylize value increases.**

**--s 0**



**--s 100 (default)**



**--s 900**



**--s 1000**





**One more example...**

**And then we'll get into some **personalization**.**



# VW Bus.

**Prompt:** VW Bus, intricate hippy paint job, fall country road, 35mm dslr, asymmetrical composition --s 100





--s 0



--s 50



--s 100 (default)



--s 200



--s 300



--s 400



--s 500



--s 600



--s 700



--s 800



--s 900



--s 1000





**In this case...**

**Sometimes lower levels of stylize can look more appealing.**

**--s 0**



**--s 100 (default)**



**--s 900**



**--s 1000**





**Now that you've seen what stylize can do...**

**You can set your own style **manually**.**

**OR**

**You can use **custom settings** to always add stylize...**

**Let's take a look...**



## Here's the process:

**01.** Type **/settings** in the prompt bar.

**02.** Hit **Enter**.

**03. Select** (Style Low, Style Med, Style High, Style Very High)

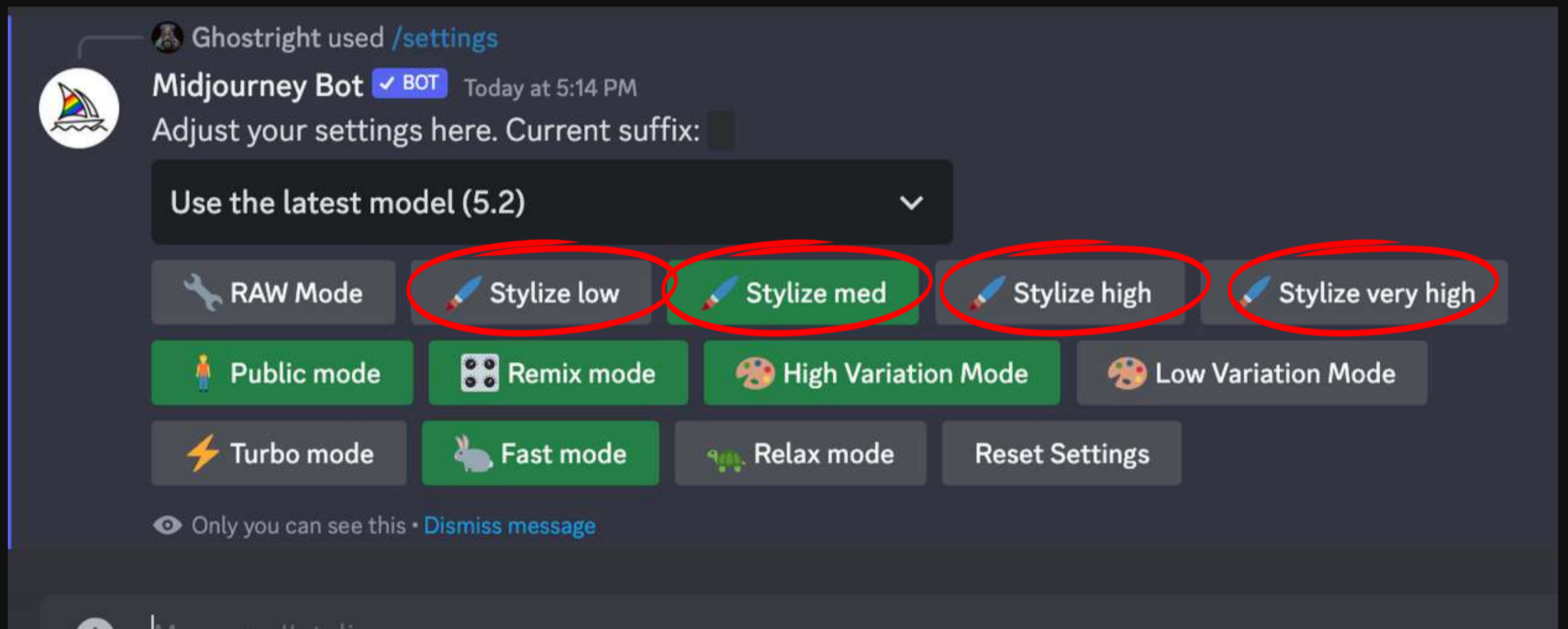
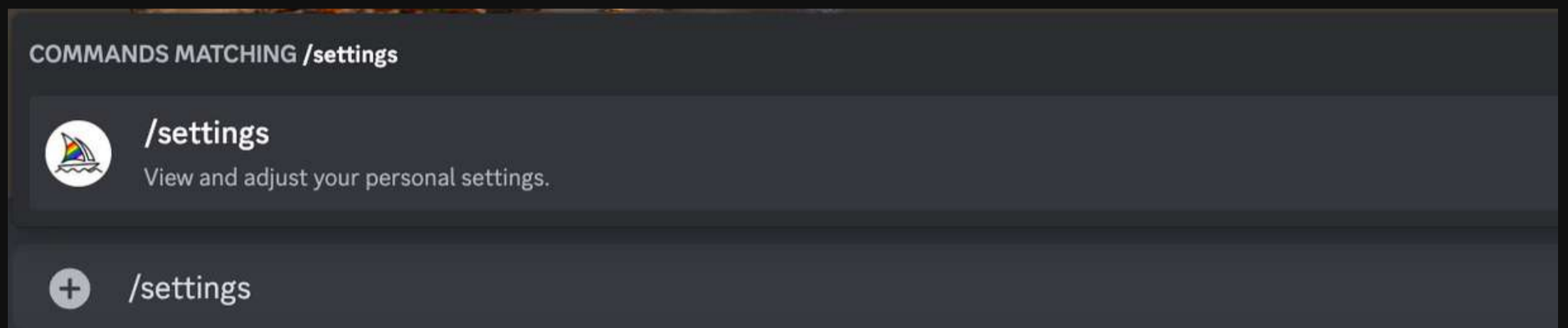


# Change Preferences.

01. Type **/settings** in the prompt bar.

02. Hit **Enter**.

03. **Choose** Your Preference.



## Values:

**Style Low: --s 50**

**Style Med: --s 100**

**Style High: --s 250**

**Style Very High: --s 750**



**Now it will add that stylize parameter to every image.**



# Quick Thoughts.

**Stylize is great for giving your images some extra juice.**

**Sometimes stylize 1000 is way too much firepower**

**I like to stay within --s 100-400.**

**(That's just my preference)**

**Higher values of stylize will get less prompt coherence.**

**Prompt “coherence” is how much MJ listens to the elements you added to your prompt.**

**With art prompts...higher values will skew more complex or 3D**



**Until next time...**





# That's it.

Thanks for reading another carousel.

@Rory Flynn