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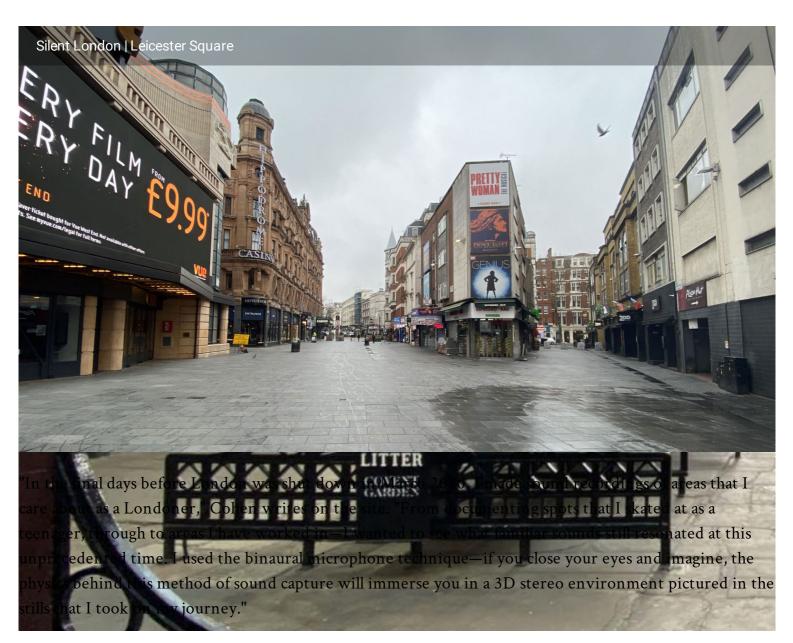
On March 19 and 20, Will Cohen, a sound designer and composer at London music house <u>String and</u> <u>Tins</u>, carefully ventured from his London home with some high-level audio recording gear and—following

all goverment protocols for safety—proceeded to capture the sounds of isolation and emptiness that have defined the British capital, and much of the world, during the coronavirus pandemic.

Cohen had a DPA 4560 Core Binaural Headset, along with 744t and MixPre 3 recorders. Binaural recording, which has been around since the late 1800s, involves capturing audio that matches the way we hear. You attach two microphones to either a human or dummy head, and the resulting recordings can feel like "360" or "3D" audio, replicating the experience of actually having been to a location.

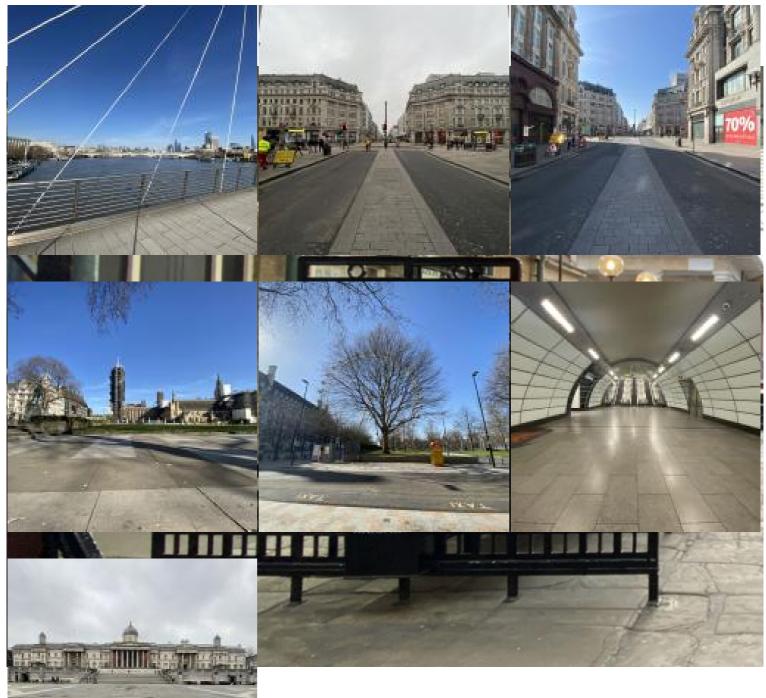
The results are posted, along with still photographs that Cohen also took, on a new <u>"Silent London"</u> page on the String and Tins website. Be sure to wear headphones for a true binaural experience.

Check out the first recording below, taken in the normally bustling Leicester Square. (The siren at the beginning is an ominous if fitting way to begin the aural journey.)



Check out more of Cohen's snapshots below, and visit the "Silent London" site to hear all the sounds from the project.







### TAGS CORONAVIRUS STRING AND TINS U.K. MUSIC



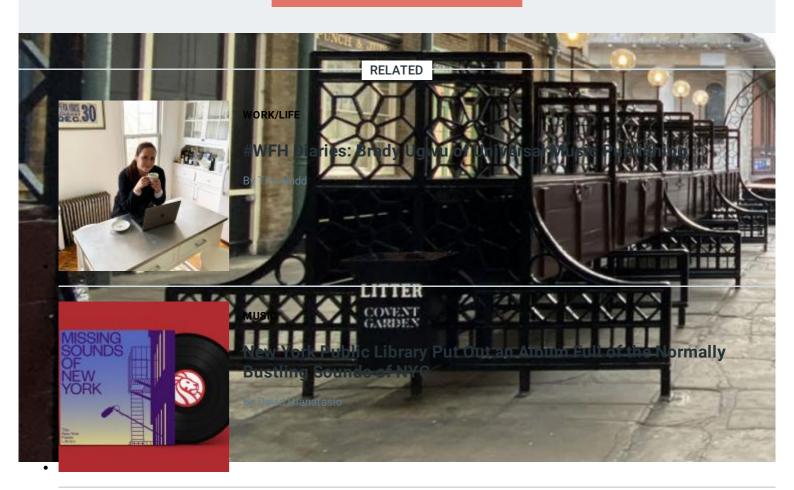
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