



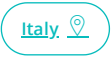
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Description

La Casa de Papel tells the stories of modern-era Robin Hoods specialized in taking over symbols of financial power. To celebrate the launch of the third part of the show, Netflix did just the same.



In fact, two days before the official launch Milan woke up to discover that the statue of a 15mt high, red-hooded thief had taken over
ionary artist Maurizio Cattelan,

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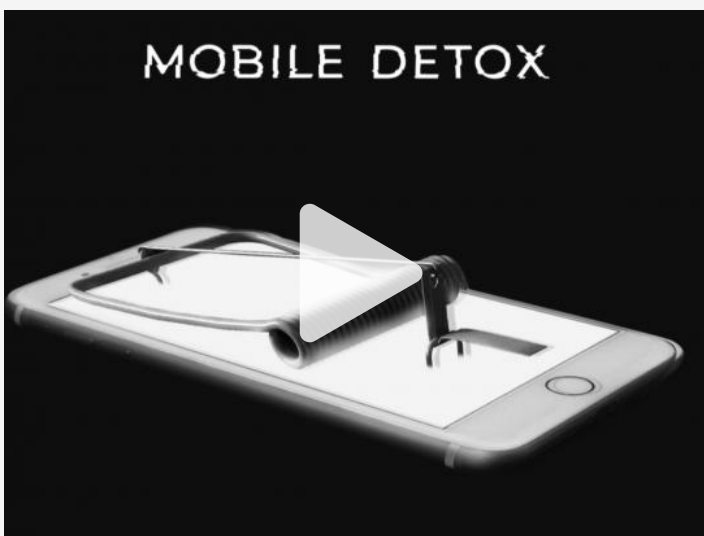
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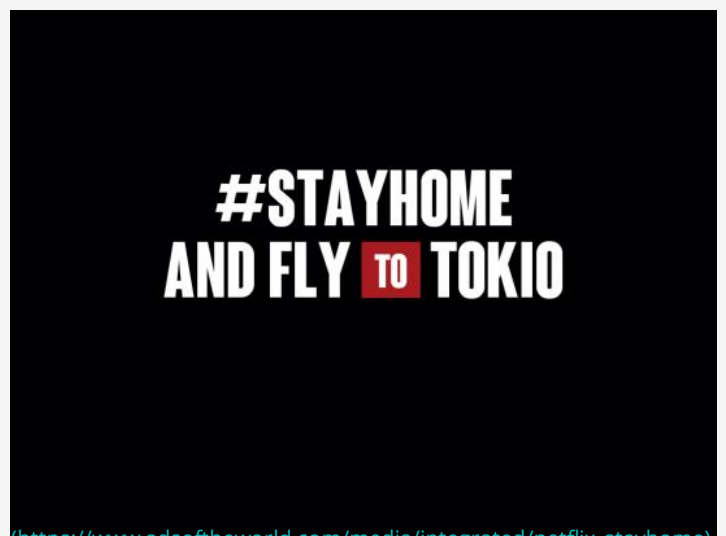
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
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